



Arlette Huguenin Dumittan (Autor)  
**Text Linguistics in Heavy Metal Magazines and  
Webzines**



<https://cuvillier.de/de/shop/publications/6715>

Copyright:

Cuvillier Verlag, Inhaberin Annette Jentsch-Cuvillier, Nonnenstieg 8, 37075 Göttingen,  
Germany

Telefon: +49 (0)551 54724-0, E-Mail: [info@cuvillier.de](mailto:info@cuvillier.de), Website: <https://cuvillier.de>



# Table of Contents

## Introduction

## Theoretical Background and Previous Work

1. Text Linguistics and Text Types – Leap into a New Dimension.....	9
1.1. Research Situation .....	9
1.2. Research Situation in German Text Linguistics .....	14
1.3. Definition of Text .....	18
1.4. Text Types .....	26
1.5. Genre versus Text Type .....	29
2. Myth Hypertext .....	32
2.1. Hypertext – Preliminaries.....	32
2.2. Seclusiveness in Hypertexts .....	34
2.3. E-texts, Hypertexts and Hypertext Nets .....	38
2.4. Hypertext: Digital and Print (Hybrid).....	43
2.4.1. A Digression Concerning Revisionist Historiography .....	48
2.5. Historical Background of Hypertext.....	52
2.6 Hypertext in Various Fields .....	58
3. Hyperjournalism for the Hyperreader .....	67
3.1. Reading Hypertext .....	67
3.1.1. Choices, Content and Requirements .....	67
3.1.2. Types of Links .....	75
3.2. Hyperjournalism – Writing Hypertext .....	121

## Material

4. The Special Position of Heavy Metal Information Media .....	135
4.1. Songs and Texts outside the Mass Media .....	135
4.2. Metal Media Coverage .....	151
4.3. Radio.....	156
4.4. MTV, Videos and Movies.....	159



4.5. Magazines, Fanzines, Webzines .....	163
4.6. Social Media .....	176
5. Corpus .....	182
5.1. Preliminaries .....	182
5.2. Webzines .....	183
5.3. Print Magazines (including Internet Presence) .....	191

## **Method**

6. Researching Hypertext – Problems and Procedure .....	199
6.1. Problems when Researching (Digital) Hypertext .....	199
6.2. The Analytic Model TAH – Revisited .....	207
7. Text Types and Subtext Types in Webzines and Print Magazines .....	216
7.1. The CD Review – the Core Subtext Type of the Metal Publication .....	216
7.2. Reviews of other Media .....	239
7.3. Live Reviews .....	244
7.4. Interviews.....	264
7.5. News .....	281
7.6. Editorials, Blogs an Official Contact with the Reader Community.....	316

## **Results and Conclusions**

8.1. Usability of Huber’s TAH Model for Online Journalism.....	323
8.2. Length, Links, the Dawn of the Active Reader and Future Perspectives....	327

## **Bibliography**

## **Appendix**