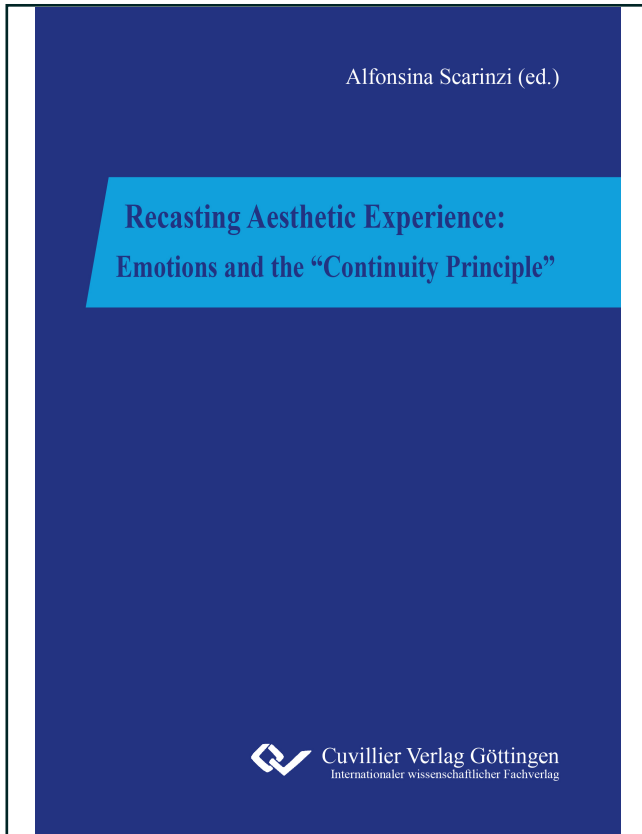




Alfonsina Scarinzi (Herausgeber)
Recasting Aesthetic Experience
Emotions and the “Continuity Principle”



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